

7

TRP. 1

TRP. 2

TEN. SAX. (TBN. 1)

B. TBN. (OPT. w. TBN.)

TBA.

PNO.

E. GTR. (MUTED) SIM. RHYTHM

BASS mp SIM. RHYTHM

DR.

PERC. 1

PERC. 2 - RAGGA

XYL. 2ND X ONLY mp

VIB. mf

MAR. 1 mp

MAR. 2 mp

MAR. 3 mp

1. mf (OPT. w. TRP. 1)

C#m B D#m7 G#m7 B/f#

mf

(21)

TRPT. 1 *mf*

TRPT. 2 *mf*

TEN. SAX. (TBN. 1) *mf*

B. TBN. *mf*

TBA. *mf*

PNO. *mf*

E. GTR. *f*

BASS *f*
f#m D A

DR. *f*

PERC. 1 *f*
 [SK] [CA]

PERC. 2 *f*

XYL. *f*

VIB. *f*

MAR. 1 *f*

MAR. 2 *f*

MAR. 3 *f*

2

27

TRPT. 1

TRPT. 2

TEN. SAX.
(TEN. 1)

B. TBN.

TBA.

PNO.

E. GTR.

BASS

DR.

PERC. 1

PERC. 2

XYL.

VIB.

MAR. 1

MAR. 2

MAR. 3

mf

Play

38

TRP. 1 *mf*

TRP. 2 *mf*

TEN. SAX. (TBN. 1) *mf*

B. TBN. *mf*

TBA. *mf*

PNO. *mf*

E. GTR. *mf*

BASS

DR. *f* Toms

PERC. 1 *f* Toms

PERC. 2

XVL.

VLA.

MAR. 1

MAR. 2

MAR. 3

86

TRP. 1

TRP. 2

TEN. SAX. (Tbn. 1)

B. Tbn.

Tbn.

PNO.

E. GTR.

BASS

DR.

PERC. 1

PERC. 2

XYL.

VIB.

MAR. 1

MAR. 2

MAR. 3

mp

mp

mp

mp

mp

C Bb F/A

F Bb Dm C

93

TRPT. 1

TRPT. 2

TEN. SAX. (Tbn. 1)

B. Tbn.

Tbn.

PNO.

E. GTR.

BASS

DR.

PERC. 1

PERC. 2

XYL.

VIB.

MAR. 1

MAR. 2

MAR. 3

F Bb Dm C

"CHILD'S ANTHEM" J = 66-70

(Opt.)

mp

(Opt.)

mp

(Opt.)

mp

(Opt.)

mp

(Opt.)

mp

3 3 3 3 3 3 3 3

mp

Dm C/E

mp (Opt.)

SOFT MALL.

mp

mp

mp

mp

mp

100

TRPT. 1

TRPT. 2

TEN. SAX. (TBN. 1)

B. TBN.

TBA.

PNO.

E. GTR.

BASS

DR.

PERC. 1

PERC. 2

XYL.

VIB.

MAR. 1

MAR. 2

MAR. 3

106

107

TRPT. 1

TRPT. 2

TEN. SAX. (TBN. 1)

B. TBN.

TBA.

PNO.

E. GTR.

BASS

DR.

PERC. 1

PERC. 2

XYL.

VIB.

MAR. 1

MAR. 2

MAR. 3

114

Musical score for 'TOTOMEDLEY' page 19, measures 114-116. The score includes parts for Trumpet 1 & 2, Tenor Saxophone, Bass Trombone, Trombone, Piano, Electric Guitar, Bass, Drums, Percussion 1 & 2, Xylophone, Vibraphone, and three Maracas. The key signature is B-flat major (two flats). Measure 114 features a piano introduction with triplets in the right hand and sustained chords in the left hand. Measure 115 continues the piano part with more triplets and includes guitar and bass parts with chords Cm and Gm7. Measure 116 features a piano part with triplets, guitar and bass parts with chords Bb and Dm/A, and a percussion part with a 'Sus' (sustained) effect. The maracas parts provide a rhythmic accompaniment throughout.

129

TRP. 1

TRP. 2

TEN. SAX. (TBN. 1)

B. TBN.

TBA.

PNO.

E. GTR.

BASS

DR.

PERC. 1

PERC. 2

XYL.

VIB.

MAR. 1

MAR. 2

MAR. 3

134

Chord symbols: G_m7^{ADD4} , F/A , G_m , F/A

149 (150)

TRPT. 1 *f*

TRPT. 2 *f*

TEN. SAX. (TBN. 1) *f*

B. TBN. *f*

TBA. *f*

PNO. *f*

E. GTR. *f*

BASS *f*

DR. 8 *f*

PERC. 1 *p* *ff*

PERC. 2 8

XYL. *f*

VIB. *f*

MAR. 1 *f*

MAR. 2 *f*

MAR. 3 *f*

A Dm A7sus Am7

CHIME

155 "GEORGY PORGY" ♩ = 100

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TRP. 1**: Trumpet 1, starting with a dynamic of *f*.
- TRP. 2**: Trumpet 2, starting with a dynamic of *f*.
- TEN. SAX. (TBN. 1)**: Tenor Saxophone / Baritone 1, starting with a dynamic of *f*.
- B. TBN.**: Baritone 2, starting with a dynamic of *f*.
- TBA.**: Bassoon, starting with a dynamic of *f*.
- PNO.**: Piano, starting with a dynamic of *f*.
- E. GTR.**: Electric Guitar, starting with a dynamic of *f*.
- BASS**: Bass, starting with a dynamic of *f*. Chord symbols E_m^7add4 and B^7 are indicated.
- DR.**: Drums, starting with a dynamic of *f*. A **FILL** is marked in the second system.
- PERC. 1**: Percussion 1, starting with a dynamic of *f*. A **C.B.** (Cymbal) is marked.
- PERC. 2**: Percussion 2, starting with a dynamic of *f*. A **CONG./BONG.** (Conga/Bongos) is marked.
- XYL.**: Xylophone, starting with a dynamic of *f*.
- VIB.**: Vibraphone, starting with a dynamic of *f*.
- MAR. 1**: Maracas 1, starting with a dynamic of *f*.
- MAR. 2**: Maracas 2, starting with a dynamic of *f*.
- MAR. 3**: Maracas 3, starting with a dynamic of *f*.

The score is divided into two systems. The first system covers measures 155-158, and the second system covers measures 159-162. Dynamics range from *f* (forte) to *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 4/4.